

The Congregation of
 Saint Saviour at the
 Cathedral Church
 of Saint John
 the Divine

**The 20s30s Connection
 will sponsor two events**

Saturday evening, March 8th:

Potluck Supper/hosted by Rachel Wildman and David McGee. Join the 20s30s Connection as they gather to get to know each other better through a relaxed meal and conversation at our apartment.

Sunday, March 30th:

Brunch after the 11:00 am service. The 20s30s Connection will head out for brunch at a local restaurant. Brunch is typically a time of reconnecting with each other, welcoming new faces, and oftentimes, deciding what we would like to do over the coming months.

Individuals of any age are welcome at all 20s/30s Connection events. If you feel the 20s30s spirit, but chronologically may be some multiple of the 20s30s age, you will not be alone in the group and are encouraged to come see what we're about!

If you would like more information on the 20s30s Connection or have

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Crossings

The Cathedral Congregation's Newsletter

March 2008

HOLY WEEK WORSHIP SCHEDULE

PALM SUNDAY LITURGY

- Sunday, March 16, 11 a.m.
 The Right Reverend Mark S. Sisk,
 Bishop of New York, celebrant. The Very
 Reverend Dr. James A. Kowalski, Cathed-
 ral Dean, preacher.

PALM SUNDAY CHORAL EVENSONG

- Sunday, March 16, 6 p.m.

MAUNDY THURSDAY LITURGY

- Thursday, March 20, 7 p.m.
 The Right Reverend Mark S. Sisk,
 Bishop of New York, celebrant. The Rev-
 erend Canon Thomas Miller, Canon for
 Liturgy & Arts, preacher.

GOOD FRIDAY LITURGY

The Veneration of the Cross and Com-
 munion from the Reserve Sacrament
 - Friday, March 21, noon
 The Right Reverend Mark S. Sisk,
 Bishop of New York, officiant.
 The Reverend Canon Alan G. Dennis,
 Cathedral Sub-dean, preacher.

STATIONS OF THE CROSS

- Friday, March 21, 2 p.m.
 In English and Spanish

THE GREAT VIGIL OF EASTER

- Saturday, March 22, 7 p.m.
 The Right Reverend Mark S. Sisk,
 Bishop of New York, celebrant. The Very
 Reverend Dr. James A. Kowalski, Cathed-
 ral Dean, preacher.

EASTER DAY

- Sunday, March 23
 Choral Eucharist, 8 a.m.
 The Very Reverend Dr. James A.
 Kowalski, Cathedral Dean, celebrant.
 The Reverend Canon Alan G. Dennis,
 Cathedral Sub-dean, preacher.

- Festival Eucharist, 11 a.m.
 The Right Reverend Mark S. Sisk,
 Bishop of New York, celebrant and
 preacher.

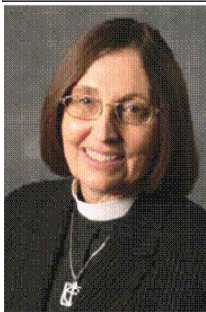
Music at the 11 a.m. service:
 "Missa Brevis" in D Minor by James
 Bassi for choir, brass and organ.
 "Entrada Festiva" by Flor Peeters for
 choir, brass and organ. "Easter" from
 "Five Mystical Songs" by Ralph Vaughan
 Williams for baritone solo and choir.
 Baritone Mark Duer, soloist. Special
 performances by Paul Winter and Judy
 Collins, Cathedral Artists in Residence.
 Tim Brumfield, organist and conductor.
 - Choral Evensong & Eucharist, 6 p.m.
 The Reverend Canon Alan G. Dennis,
 Cathedral Sub-dean, celebrant.
 The Reverend Canon Victoria Sirota,
 Canon Pastor & Vicar, preacher.



EASTER PASSES

Passes for Easter Sunday Service at 11:00 a.m. on March 23rd are available from Adriana Sween in the Congregation Office at 212.316.7483 ONLY until Palm Sunday, March 16. Persons who do not have passes are advised to come early. Seating will be on a first come first served basis for those without passes.

No passes are necessary for the Easter Vigil service on Saturday, March 22 at 7:00 p.m., and no passes are necessary for the 8:00 a.m. or Evensong & Eucharist Service at 6 p.m. on Easter Sunday March 23.



Letter from the Vicar

Dear Sisters and Brothers in Christ,
"Go to dark Gethsemane, ye that feel the tempter's power;
Your Redeemer's conflict see, watch with

him one bitter hour;

Turn not from his griefs away, learn of Jesus Christ to pray."

(Hymn 171, verse 1)

Our Annual Meeting was on the last Sunday of Epiphany. This was my first real opportunity to see you, the Congregation, as a group. What wonderful people you are! You worship here in English and in Spanish. You give so generously of your resources, time and talent. Thank you! You are full of God's Spirit.

Now, as we approach Holy Week, we turn our hearts to Christ. How can we deepen this relationship? Will we have the courage to stay awake with Christ in the Garden and to follow him to Calvary?

Our Sub-Dean Alan Dennis+ wrote a beautiful piece in February's Crossings about the Triduum, the three holy days of Maundy Thursday, Good Friday and Holy Saturday, culminating in the evening celebration of the Easter Vigil. These ancient liturgies allow us to participate in real time in the powerful events surrounding The Last Supper and Christ's arrest, crucifixion and resurrection.

We invite you to join us in these services of worship: to allow your feet to be washed as Christ washed the feet of his disciples, to rejoice in the institution of Holy Eucharist which we Christians have shared with each other for centuries, to witness the Blessed Sacrament being carried in procession to the Baptistery and to stand quietly in the darkened Cathedral as the altar is stripped and washed. Perhaps this year you will keep vigil with us throughout the night into the early hours of Good Friday. Perhaps you will join us on Good Friday as we listen to scripture

and pray for all humanity, venerate Christ's cross and stand there with his mother and beloved disciple. Perhaps you will enter the darkened Cathedral quietly on the eve of Easter, being surprised again by the new fire that is struck, by the simple light of the Paschal Candle that illumines our path, and by the ancient song of the Exsultet that calls all creation to rejoice in the miracle of Christ's resurrection. Join us as we ponder the great beauty of this season, the music, the incense, the words, the drama, the architecture, Christ's Holy Presence in the bread and in the wine, and the joy of being the Body of Christ in community.

"Calvary's mournful mountain climb; there, adoring at his feet,

Mark the miracle of time, God's own sacrifice complete;

"It is finished!" hear him cry; learn of Jesus Christ to die."

Hymn 171, verse 3

In the midst of darkness, may your hearts be open to the blinding light of resurrection.

Blessings and love,

The Rev. Canon Victoria Sirota
Cathedral Pastor and Vicar
vsirota@stjohndivine.org

Palm Cross Workshop.

Saturday, March 15 from 1pm to 4pm
The Cathedral Altar Guild is sponsoring a Palm Cross Workshop in the Chapel of Saint Saviour. Bring the kids. Snacks will be provided. All materials will be provided and you may keep your crosses or donate them to Cathedral Community Cares for the clients who come to the Soup Kitchen Sunday morning

Quiet Day of Healing

Saturday, March 15 from 9 to noon.
With the Reverend Anne Brewer, M.D. and The Reverend Canon Victoria Sirota. In Cathedral House.



Do not lag in zeal, be ardent in spirit, serve the Lord. Romans 12:9.11

AIDS Walk New York is an inspiring event that we participate in annually to remember those we have lost and to help raise money and awareness for New Yorkers (and others) who are affected by HIV/AIDS. This year on 18 May we will join others as part of Episcopal Response to AIDS (ERA) and we will walk, ardent in spirit, to support the persevering determination to end AIDS. We will post updates through e-blasts and on the Saint Saviour website. You can also contact missionandoutreach@saintsaviour.org or stop by the congregation table for more information.

In the meantime, if you wish to register to take part in this exciting and important event you can do so on the web at <http://www.aidswalk.net/newyork/index.html>. Please select "register and join a team" and look for Episcopal Response to AIDS - ERA as the team name in the drop down menu, and click there.

I do hope you will consider this opportunity to serve, to spend time in fellowship, and to meet others in our larger Episcopal community. If you cannot take part in the walk, please think about making a donation toward the sponsorship of one of our team members.

In Christ,
Diane Reiners
Chair, Mission and Outreach

(Continued from page 1)
suggestions for future activities, etc., I would love to talk with you! Email Rachel Wildman at 20s30s@saintsaviour.org

Joining our email listserv at: <http://groups.yahoo.com/group/20-30-Connection/>

Rachel Wildman,
20s30s Connection



Letter from the Warden

By Bob Carey

Thinking about Stuff: further notes from Peru and the Vestry retreat.

During the week that we were in Cusco, the entire group, along with community folks, planted trees. I originally thought we planted 2,500 trees; in point of fact, we planted 6,500. The reason for this project was to reintroduce native species to an area that had, in the recent past, been taken over by the eucalyptus tree.

The eucalyptus is not native to the Peruvian "altiplano." It is a very weedy, thirsty and invasive tree that radically alters the pH of the soil so that other kinds of ground cover can't take hold. The locals liked it because it grows very straight, yields a usable hard wood—good for firewood and carpentry. But it has all the drawbacks associated with mono-culture; the loss of diversity and the restructuring of the biota of a region, usually in negative terms. So, reintroducing native species in sufficiently large numbers represents an attempt to take back some lost ground.

On the bus the morning we were to do the planting, I feel into conversation with a friend of the program who had volunteered to come along for the day to help with the project. He was telling me about some of the community work that he had been doing higher up in the altiplano, in small communities that one had to walk for a day from the road to get to. As he was describing the work that he had done, he noted: You know, when our oil based economy crashes, they will still be at it, planting potatoes, herding their vicuna, living they way they have before, during and after the Spanish. They are, he said, the children of the earth; we are the children of oil. They win. Allowing for just a touch of the apocalyptic, it was a riveting notion that my return to the city has done nothing to dispel

Every time I turn on a light, drive to Staten Island to go to work and find myself surrounded by thuggish groups of SUV's and huge semi trucks, I really

do wonder that he might be right. The seeming imperial robustness of the city, seems a bit thin, more than a little vulnerable, more feverish than robustly healthy.

How does one, in this place, in this, our culture, driven by consuming (as a sign of health) even begin to comprehend an easier basic simplicity, a style of life without the American need, apparently, to have a ton of equipment? George Carlin has a classic comedic routine, profane, funny, insightful about stuff, my stuff, your stuff—the need to have stuff. We really need to have stuff. But the question is: what kind and in what amounts? "Stuff" takes lots of forms. The most visible and obvious is what you see when you watch Americans travel—we have perfected the wheeled luggage bag so that we can haul, Lord knows what, for that weekend in the country. Even the shortest trip seems to require the huge piece that is checked in, plus the carry on that is only slightly smaller than a body bag, plus an over the shoulder tote that could carry a small child.

But the other "stuff" is the whirl and chatter of our minds and assorted conversations and distractions that make up who we are. William Zinsler, who writes about reading and writing, calls this "noise"—the chorus of voices and our own chattering that fills our heads, makes calm hard to find, make focus and clarity hard to achieve. Where do we put all of this stuff? And is there a connection between all the stuff we haul around and the busy, stuffy quality of our thinking? Probably. The question is: where and how to move toward a liberating simplicity and steady focused sorting through of what matters. Our discussion at the recent vestry retreat began to push away at those questions, shaping them as a kind of compass for the work we will want to do in the year ahead. It was a good Saturday morning.

Bob Carey, Warden
wardens@saintsaviour.org

The Song of the Peacock



Children's Abbey
by Donna Devlin

It is the custom in our EfM group to begin each session by listening to a piece of Taize music. One Thursday night we were listen-

ing to this selection —

Jesus, remember me, when you come into your Kingdom.

Jesus remember me, when you come into your Kingdom.

Jesus, remember me, when you come into your Kingdom.

Jesus remember me, when you come into your Kingdom.

Jesus, remember me, when you come into your Kingdom.

Jesus remember me, when you come into your Kingdom.

All of us were well into the relaxed and contemplative attitude when suddenly there came a raucous shriek from the garden outside Bishop Sisk's home.

The music continued, the meditative state returned but the overall spirit was slightly skewed.

My thoughts went to the words and the scene set by the music — the dying thief on the cross asked for the peace of having his future secured. Then the peacock, one of the many symbols of resurrection, squawked and disrupted the peace and serenity of that security.

Into our predictable lives — if not calm and quiet, at least fairly ordered — comes the disruption — the off-keyedness of the resurrection. It's always a shock. It jolts us from the sameness, the routine of our everyday lives.

Resurrection changes everything. Life goes on the way it was. Only different.

Resurrection changes everything.

Donna Devlin
Director Christian Ed/Formation and
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Crossings

A newsletter published monthly by the Congregation of St. Saviour at the Cathedral of St. John the Divine
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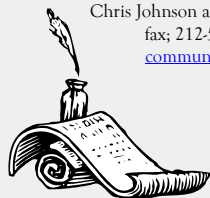
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Public Education & Visitor Services Program Listings: March 2008

HIGHLIGHT TOURS

Tues. - Sat. 11 am - 12 Noon & 1pm - 2pm; Sun. 1 pm - 2 pm

Explore the Cathedral's newly cleaned and magnificently restored East End, Crossing, Great Choir, and seven Chapels of Tongues. Learn about the art, architecture and history of this great sacred space from 1892 to the present. No prior reservation necessary. \$5 per person, \$4 per student/senior.

VERTICAL TOURS

Saturdays, 12 Noon - 1 pm & 2 pm - 3 pm

Climb 124 feet through spiral stone staircases to the top of the Cathedral. Get a look at the huge scale of the nave restoration and study the grand architecture while standing on a buttress. The tour culminates on the roof with a wonderful view of the Morningside Heights area of Manhattan. Space is limited to 10 people 12 years of age and older and reservations are recommended. Bring a flashlight. \$15 per person; \$10 per student/senior.

MEDIEVAL BIRTHDAY PARTIES

Saturdays & Sundays, by availability
Celebrate your child's birthday with a two-hour party in the Medieval Arts Workshop, where children sculpt gargoyles, weave, make brass rubbings, carve a block of limestone and much more! For children ages 5 & up.

SPOTLIGHT TOURS

Brilliant Walls of Light: Spotlight on Cathedral Windows

Sunday, March 2, 2:00 PM

Each chapel contains a unique style of stained glass. Explore beautiful narrative and geometric windows by English and American firms and view the memorial to a stained glass artist. Led by Senior Cathedral Guide John Simko. Spotlight Tours are \$10 per person, \$8 for students and seniors.

Signs and Symbols: Spotlight on Symbolism

Sunday, March 9, 2:00 PM

Explore the signs and symbols in the Cathedral and discover the paintings, glass and stone. Learn how the legends

have inspired artists through the centuries. Led by Cathedral Guide Becca Earley. Spotlight Tours are \$10 per person, \$8 for students and seniors.

Sisters and Saints: Spotlight on Women Sunday, March 30, 2:00 PM

Celebrate Women's History Month by observing the Cathedral from a female perspective. Explore images and stories of Mary, Joan of Arc, St. Clare and St. Cecilia, the patron saint of music. Learn about how women have contributed to the history of the Cathedral, and about its continuing traditions of women bishops and priests. Led by Senior Cathedral Guide Susan Chute. Spotlight Tours are \$10 per person, \$8 for students and seniors.

CHILDREN'S PROGRAMS

Medieval Arts Children's Workshop

Saturday, March 1, 10:00 am - 12:00 Noon

In this signature workshop, children carve a block of limestone; create medieval illuminated letters; design gargoyles, weave and more!

Recommended for ages 4 and up. \$5 per child, with accompanying adult.

Easter Eggs: A Children's Eggstravaganza

Saturday, March 15, 10:00 am - 12:00 Noon or 1:00 pm - 3:00 pm.

Our popular annual egg workshop is back! Children can create colorful patterns on their eggs with tissue paper, glitter, glue and paint and build a nest for decorated eggs with twigs, feathers, and clay. Please bring two hard-boiled eggs per child. Recommended for ages 4 and up. \$5 per child, with adult. Space is limited and reservations recommended.

Art Exhibit

"Forty" and "Water/Mark"

by Thomas Albrecht

Through March, in the Great Crossing "Water/Mark" is a Stations of the Cross that invites participation from visitors. "Forty" is a visual companion to "Water/Mark" that intends to elicit meditation in the Lenten season.

For more information and reservations please call (212) 932-7347.
All programs and tours meet for registration at the Visitor Center inside the Cathedral entrance, at 112 Street & Amsterdam Avenue.